



14TH SPRING WEEKEND

21-23 MARCH 2025

The London Spanish Film Festival's Spring Weekend brings in its 14th edition a small and unique selection of films, among them, the latest film by veteran filmmaker David Trueba, whom we'll be delighted to welcome back! Also in program, Enrique Buelo's debut feature film, two upcoming releases and two homages: one to the one and only Marisa Paredes, the timeless actress, and one to Tony Gatlif's masterpiece, *Vengo*, on its 25th anniversary. Join us to celebrate Spain and its talent!

LA INFILTRADA

Undercover

dir. Arantxa Echevarría, with Carolina Yuste, Luis Tosar, Iñigo Gasesti | Spain | 2024 | col | 100 min | In Spanish and Euskera with English subtitles

Based on the real-life story of Aranzazu Berradre Marín, the pseudonym for the only police officer in Spanish history to infiltrate the terrorist organisation ETA successfully, *Undercover* follows her as she lurks in the circles surrounding ETA, pretending to be a young sympathiser. After several years undercover, ETA finally gets in touch with her. They need to use her apartment for two members of the organisation whose objective is to prepare several attacks. Veteran Echevarría and Yuste, deliver here a powerful portrayal of a woman's sacrifice for the role of her life as well as an insight into the complex intricacies surrounding the organisation. The film just won them the Best Film and Best Actress Goya Awards.

Followed by a Q&A (tbc)

Fri 21 Marc | 8.20pm

EL HOMBRE BUENO

The Good Man

dir. David Trueba, with Jorge Sanz, Vito Sanz, Macarena Sanz, Aia Pérez | Spain | 2024 | col | 79 min | cert. PG | In Spanish with English subtitles

Shot against the astonishing backdrop of Mallorca, *The Good Man*, is a quiet film about a couple seeking the advice and mediation in their separation process of what they consider “a good man”. This “good man” is an old friend who, after widowing, decided to retire from the world to a quiet corner of the Spanish Mediterranean. Apparently, simple, the film is imbued with thought-provoking dialogues and emotion, just as David Trueba accostums.

Followed by a Q&A with David Trueba

Sat 22 Mar | 3.45pm

VENGO

dir. Tony Gatlif, with Antonio Canales, Antonio Dechent, Orestes Villasán Rodríguez, José Ramírez “El Cheli”, Bobote, Juan Luis Corrientes | Spain / France / Germany / Japan | 2000 | col | 90 min | cert. 12 | In Spanish with English subtitles

Gatlif blends in *Vengo* passion, revenge and music. As the Caravaca clan seeks revenge for the killing of one of their members by Caco’s brother, Gatlif takes us in Caco’s fast descend as he tries to settle his family’s affairs, all the while haunted by the memory of his lost daughter. Co-written by Gatlif and David Trueba, *Vengo* is an ode to Spain’s gypsies way of life and their captivating and intoxicating music, which is, according to Gatlif, their life, what they do best. The film is as bewitching now as it was upon its release 25 years ago.

Followed by a Q&A (tbc)

Enjoy a beer after the screening with the compliments of Alhambra!

Sat 22 Mar | 6.00pm

LA FLOR DE MI SECRETO

The Flower of My Secret

dir. Pedro Almodóvar, with Marisa Paredes, Rossy de Palma, Chus Lampreave, Imanol Arias | Spain | 1995 | col | 103 min | cert. 15 | In Spanish with English subtitles

Marisa Paredes visited this festival in 2012, captivating us with her deep, velvety voice and graceful presence—qualities reminiscent of the classical film stars glamour. Best known for her collaborations with Pedro Almodóvar, her long career extends far beyond their celebrated films. To honor this extraordinary actress, shortly after her death, we present one of her most powerful performances: Leo, the troubled writer in *The Flower of My Secret*, who navigates personal and professional crises with weary resilience and undeniable strength.

Preceded by an introduction by Prof. Maria Delgado

Sat 22 Mar | 8.30pm

RITA

dir. Paz Vega, with Sofia Allepuz, Alejandro Escamilla, Paz Vega, Roberto Álamo, Amanda Santos | Spain | 2024 | col | 94 min | Cert. 12 (TBC) | In Spanish and Basque with English subtitles | Courtesy of Signature Entertainment

Renowned actress Paz Vega moves behind the camera and makes her directorial debut with *Rita* a film about toxic masculinity and domestic violence full of intelligence and subtlety. Written by Vega herself, the film breaths from her memories of 1980s Spain and is a love letter to her childhood and that unique moment in Spain when the feeling of freedom exploded after the end of the long years of Franco's dictatorship. Among these freedoms, the law allowing divorce. All this, with the lightness that provides the vision of Rita, a lovely and mature child caught between her desires as a child and the reality of the violence she senses at home.

Sun 23 Mar | 4.40pm

BODEGÓN CON FANTASMAS

Still Life with Ghosts

dir. Enrique Buleo, with Jordi Aguilar, Eduardo Antuña, Enric Benavent, Patty Bonet | Spain | 2024 | col | 88 min | cert. TBC | In Spanish with English subtitles

A small town lost in La Mancha and its inhabitants are haunted by the struggles and traditional predicaments about life and death, humans and ghosts. Desperate to put an end to their distress, they are prepared to resort to extreme measures. Enrique Buleo's debut feature film is a fresh and original take on very serious matters all the while keeping a delightful absurdist sense of humour blended with magical realism.

Sun 23 Mar | 6.50pm

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